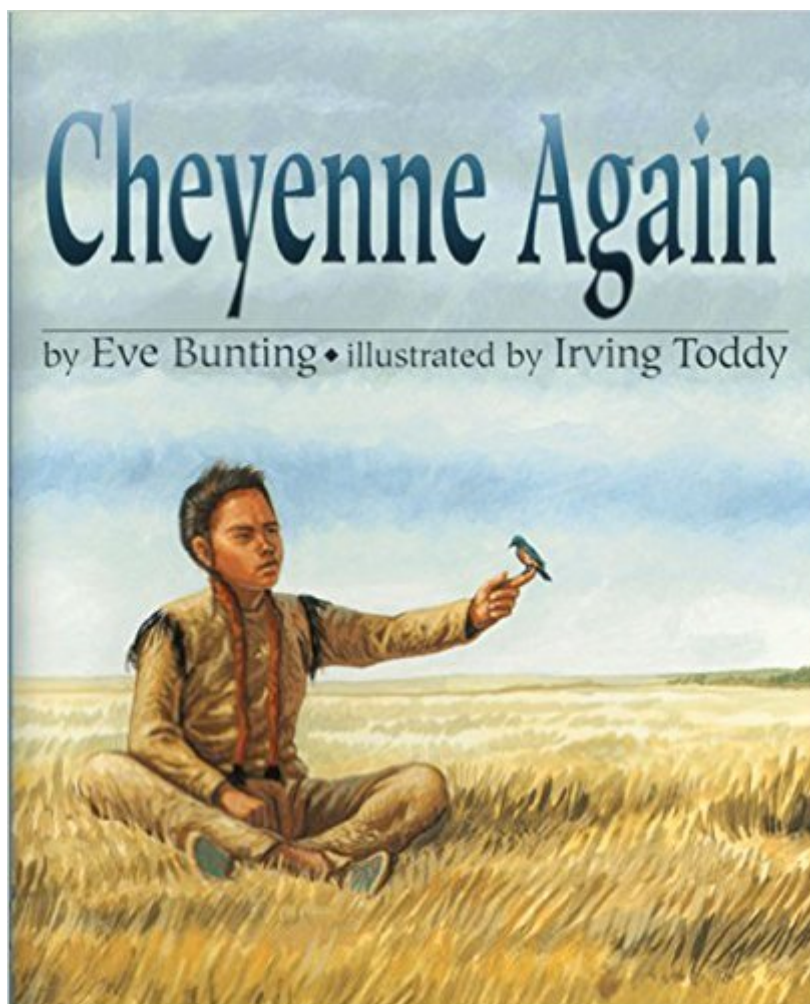


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# Cheyenne Again



## Synopsis

In the late 1880s, a Cheyenne boy named Young Bull is taken from his parents and sent to a boarding school to learn the white man's ways. "Young Bull's struggle to hold on to his heritage will touch children's sense of justice and lead to some interesting discussions and perhaps further research." â "School Library Journal

## Book Information

Lexile Measure: AD560L (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reprint edition (May 20, 2002)

Language: English

ISBN-10: 0618194657

ISBN-13: 978-0618194650

Product Dimensions: 7.9 x 0.1 x 9.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #60,539 in Books (See Top 100 in Books) #13 inÂ Books > Children's Books >

Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism #48

inÂ Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North &

South Americans #16969 inÂ Books > Reference

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

Cheyenne Again by Eve Bunting is the story of young native boys being escorted away from their families and off the reservation to be "educated" and cleaned" of their Native culture. This is perfect for use in schools which are honest with their students about mistakes that our country has made or for families learning about history. This is not appropriate for children under nine or ten and reading this with an adult would be recommended for anyone under 12 so the issue could be discussed. Bunting is never afraid to look squarely at important issues that instigate wonderful discussions.

This literary piece is well written with the exquisite paintings that amplify the story over all. To have the visual images interact with the writing so well, I have to wonder how such an artist would only have illustrated a few books. A must read and a visual pleaser to the afficianados of art. Irving

Toddy is a fine artist whose work should be sought out more. Eve Bunting is a good writer whose work is always complemented by the illustrator. In this case, to have a Native American-Navajo illustrate and to have lived the characters experiences is great.

The middle school-aged children I've shared this with enjoy the story. It inspires many good questions and comments from them.

This is a fantastic book. I bought this for my son (6yr) who loves to read about non-fiction and Native American culture/history etc. This books an age appropriate depiction of children from Native American families being taken away to learn the "white man's" way of living/learning. It discusses a topic not often discussed about one of the uglier sides of American being colonized in an ok way for children to hear truth without creating too many unneeded questions at sensitive ages. I like my children to be aware of life's beauty and ugliness both past and present in an appropriate manner and this does it well. Five Stars!!!

This is a beautiful book and if a child is reading it with an adult who knows the history, the parts that are left out and left unexplained in the book can be filled in. I only give it four stars because it leaves so much out that would be confusing to a child. Otherwise, in terms of quality it is excellent.

I teach reading and language classes. This book is an excellent resource to encourage reading, to introduce new language, and to increase my students knowledge and understanding of other cultures.

I loved the book and the repetition of images and words. This is a good version, you can read the story within the images or outside of them. The story holds universal truths and wisdom. I plan to read it to my child when he is older.

Eve Bunting's books are well-known for shedding light on history in ways that young readers can understand. If you would like more detail on how the native american children were treated under this misguided government program, you will need a book written for older children or adults. For now, it is enough for the younger ones to know the basics of what happened. Well-written, sensitive and not sugar-coated.

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